



# ENCORE LOVE Schedule • September, 2011





























































































































































































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Monday, 8 · 29	Tuesday, 8 · 30	Wednesday, 8 · 31	Thursday, 9 · 1	Friday, 9 · 2	Saturday, 9 · 3	Sunday, 9 · 4
6:30a <b>Weird Science</b> (1:33)-PG13 Other zones: CT 5:30a • MT 4:30a	6:15a <b>Mister Eleven</b> (1:26)-TV14 Other zones: CT 5:15a • MT 4:15a	6:30a <b>Dear John</b> (1:48)-PG13 Other zones: CT 5:30a • MT 4:30a	6:35a <b>First Knight</b> (2:14)-PG13 Other zones: CT 5:35a • MT 4:35a	6:40a <b>Two If By Sea</b> (1:36)-R Other zones: CT 5:40a • MT 4:40a	7:40a <b>Mississippi Masala</b> (1:58)-R Other zones: CT 6:40a • MT 5:40a	6:35a <b>The Big Chill</b> (1:45)-R Other zones: CT 5:35a • MT 4:35a
8:05a <b>Possession</b> (1:42)-PG13 Other zones: CT 7:05a • MT 6:05a	7:45a <b>The Getaway</b> (1:55)-R Other zones: CT 6:45a • MT 5:45a	8:20a <b>Dogfight</b> (1:33)-R Other zones: CT 7:20a • MT 6:20a	8:50a <b>Sibling Rivalry</b> (1:28)-PG13 Other zones: CT 7:50a • MT 6:50a	8:20a <b>Only The Lonely</b> (1:44)-PG13 Other zones: CT 7:20a • MT 6:20a	9:40a <b>The Young Victoria</b> (1:45)-PG Other zones: CT 8:40a • MT 7:40a	8:25a <b>Prelude To A Kiss</b> (1:45)-PG13 Other zones: CT 7:25a • MT 6:25a
9:50a <b>For The Boys</b> (2:25)-R Other zones: CT 8:50a • MT 7:50a	9:40a <b>Good Will Hunting</b> (2:06)-R Other zones: CT 8:40a • MT 7:40a	10:00a <b>Parenthood</b> (2:03)-PG13 Other zones: CT 9:00a • MT 8:00a	10:20a <b>Baby On Board</b> (1:35)-R Other zones: CT 9:20a • MT 8:20a	10:05a <b>City Island</b> (1:44)-PG13 Other zones: CT 9:05a • MT 8:05a	11:30a <b>Up Close &amp; Personal</b> (2:04)-PG13 Other zones: CT 10:30a • MT 9:30a	10:15a <b>The Fabulous Baker Boys</b> (1:54)-R Other zones: CT 9:15a • MT 8:15a
12:20p <b>Chicago</b> (1:53)-PG13 Other zones: CT 11:20a • MT 10:20a	11:50a <b>The Good Night</b> (1:33)-R Other zones: CT 10:50a • MT 9:50a	12:05p <b>Waking Up In Reno</b> (1:31)-R Other zones: CT 11:05a • MT 10:05a	12:00p <b>The Accidental Tourist</b> (2:01)-PG Other zones: CT 11:00a • MT 10:00a	11:50a <b>Groundhog Day</b> (1:41)-PG Other zones: CT 10:50a • MT 9:50a	1:35p <b>My Best Friend's Wedding</b> (1:45)-PG13 Other zones: CT 12:35p • MT 11:35a	12:10p <b>Forget Paris</b> (1:41)-PG13 Other zones: CT 11:10a • MT 10:10a
2:20p <b>A Fish In The Bathtub</b> (1:37)-PG13 Other zones: CT 1:20p • MT 12:20p	1:30p <b>Heart Like A Wheel</b> (1:53)-PG Other zones: CT 12:30p • MT 11:30a	1:40p <b>Dear John</b> (1:48)-PG13 Other zones: CT 12:40p • MT 11:40a	2:05p <b>First Knight</b> (2:14)-PG13 Other zones: CT 1:05p • MT 12:05p	1:40p <b>Two If By Sea</b> (1:36)-R Other zones: CT 12:40p • MT 11:40a	3:20p <b>Sleepless In Seattle</b> (1:45)-PG Other zones: CT 2:20p • MT 1:20p	1:55p <b>The Big Chill</b> (1:45)-R Other zones: CT 12:55p • MT 11:55a
4:00p <b>Weird Science</b> (1:33)-PG13 Other zones: CT 3:00p • MT 2:00p	3:30p <b>The Getaway</b> (1:55)-R Other zones: CT 2:30p • MT 1:30p	3:30p <b>Excess Baggage</b> (1:41)-PG13 Other zones: CT 2:30p • MT 1:30p	4:20p <b>Best Men</b> (1:30)-R Other zones: CT 3:20p • MT 2:20p	3:20p <b>Assassination Tango</b> (1:54)-R Other zones: CT 2:20p • MT 1:20p	5:10p <b>The Young Victoria</b> (1:45)-PG Other zones: CT 4:10p • MT 3:10p	3:45p <b>Splitting Heirs</b> (1:27)-PG13 Other zones: CT 2:45p • MT 1:45p
5:40p <b>The Money Pit</b> (1:31)-PG Other zones: CT 4:40p • MT 3:40p	5:30p <b>Biloxi Blues</b> (1:47)-PG13 Other zones: CT 4:30p • MT 3:30p	5:15p <b>Parenthood</b> (2:03)-PG13 Other zones: CT 4:15p • MT 3:15p	5:50p <b>Baby On Board</b> (1:35)-R Other zones: CT 4:50p • MT 3:50p	5:20p <b>City Island</b> (1:44)-PG13 Other zones: CT 4:20p • MT 3:20p	7:00p <b>Mississippi Masala</b> (1:58)-R Other zones: CT 6:00p • MT 5:00p	5:15p <b>The Fabulous Baker Boys</b> (1:54)-R Other zones: CT 4:15p • MT 3:15p
7:15p <b>Possession</b> (1:42)-PG13 Other zones: CT 6:15p • MT 5:15p	7:20p <b>The Good Night</b> (1:33)-R Other zones: CT 6:20p • MT 5:20p	7:20p <b>Dogfight</b> (1:33)-R Other zones: CT 6:20p • MT 5:20p	7:30p <b>Sibling Rivalry</b> (1:28)-PG13 Other zones: CT 6:30p • MT 5:30p	7:10p <b>Only The Lonely</b> (1:44)-PG13 Other zones: CT 6:10p • MT 5:10p	9:00p <b>My Best Friend's Wedding</b> (1:45)-PG13 Other zones: CT 8:00p • MT 7:00p	7:10p <b>Prelude To A Kiss</b> (1:45)-PG13 Other zones: CT 6:10p • MT 5:10p
9:00p <b>Chicago</b> (1:53)-PG13 Other zones: CT 8:00p • MT 7:00p	9:00p <b>Good Will Hunting</b> (2:06)-R Other zones: CT 8:00p • MT 7:00p	9:00p <b>Dear John</b> (1:48)-PG13 Other zones: CT 8:00p • MT 7:00p	9:00p <b>First Knight</b> (2:14)-PG13 Other zones: CT 8:00p • MT 7:00p	9:00p <b>Two If By Sea</b> (1:36)-R Other zones: CT 8:00p • MT 7:00p	10:45p <b>Up Close &amp; Personal</b> (2:04)-PG13 Other zones: CT 9:45p • MT 8:45p	9:00p <b>The Big Chill</b> (1:45)-R Other zones: CT 8:00p • MT 7:00p
11:00p <b>For The Boys</b> (2:25)-R Other zones: CT 10:00p • MT 9:00p	11:10p <b>The End Of The Affair</b> (1:42)-R Other zones: CT 10:10p • MT 9:10p	10:50p <b>Waking Up In Reno</b> (1:31)-R Other zones: CT 9:50p • MT 8:50p	11:15p <b>The Accidental Tourist</b> (2:01)-PG Other zones: CT 10:15p • MT 9:15p	10:40p <b>Groundhog Day</b> (1:41)-PG Other zones: CT 9:40p • MT 8:40p	12:50a <b>The Young Victoria</b> (1:45)-PG Other zones: CT 11:50p • MT 10:50p	10:50p <b>Forget Paris</b> (1:41)-PG13 Other zones: CT 9:50p • MT 8:50p
1:30a <b>Cruel Intentions 3</b> (1:25)-R Other zones: CT 12:30a • MT 11:30p	1:00a <b>Parenthood</b> (2:03)-PG13 Other zones: CT 12:00a • MT 11:00p	12:30a <b>Best Men</b> (1:30)-R Other zones: CT 11:30p • MT 10:30p	1:20a <b>City Island</b> (1:44)-PG13 Other zones: CT 12:20a • MT 11:20p	12:30a <b>Sleepless In Seattle</b> (1:45)-PG Other zones: CT 11:30p • MT 10:30p	2:35a <b>Anne Of The Thousand Days</b> (2:25)-PG13 Other zones: CT 1:35a • MT 12:35a	12:35a <b>Monsoon Wedding</b> (1:54)-R Other zones: CT 11:35p • MT 10:35p
3:00a <b>Never Talk To Strangers</b> (1:26)-R Other zones: CT 2:00a • MT 1:00a	3:05a <b>Strange Bedfellows</b> (1:39)-TVPG Other zones: CT 2:05a • MT 1:05a	2:00a <b>Spin</b> (1:18)-R Other zones: CT 1:00a • MT 12:00a	3:05a <b>A Fish In The Bathtub</b> (1:37)-PG13 Other zones: CT 2:05a • MT 1:05a	2:20a <b>Skin Deep</b> (1:41)-R Other zones: CT 1:20a • MT 12:20a	5:05a <b>Splitting Heirs</b> (1:27)-PG13 Other zones: CT 4:05a • MT 3:05a	2:35a <b>Women In Love</b> (2:10)-R Other zones: CT 1:35a • MT 12:35a
4:30a <b>Summer Lovers</b> (1:39)-R Other zones: CT 3:30a • MT 2:30a	4:45a <b>The Other Side Of The Mountain</b> (1:42)-PG Other zones: CT 3:45a • MT 2:45a	3:20a <b>Paper Heart</b> (1:28)-PG13 Other zones: CT 2:20a • MT 1:20a	4:45a <b>Assassination Tango</b> (1:54)-R Other zones: CT 3:45a • MT 2:45a	4:10a <b>Zoot Suit</b> (1:43)-R Other zones: CT 3:10a • MT 2:10a		4:50a <b>Eight Days A Week</b> (1:33)-R Other zones: CT 3:50a • MT 2:50a
		4:50a <b>Sherman's Way</b> (1:38)-TV14 Other zones: CT 3:50a • MT 2:50a		5:55a <b>My Best Friend's Wedding</b> (1:45)-PG13 Other zones: CT 4:55a • MT 3:55a		



# ENCORE LOVE Schedule • September, 2011



























































































































































































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Monday, 9 • 5	Tuesday, 9 • 6	Wednesday, 9 • 7	Thursday, 9 • 8	Friday, 9 • 9	Saturday, 9 • 10	Sunday, 9 • 11
6:30a <b>Best Men</b>   (1:30)-R Other zones: CT 5:30a • MT 4:30a	6:45a <b>Osso Bucco</b>   (1:27)-TV14 Other zones: CT 5:45a • MT 4:45a	7:50a <b>Simone</b>   (1:57)-PG13 Other zones: CT 6:50a • MT 5:50a	6:50a <b>The Hot Chick</b>   (1:44)-PG13 Other zones: CT 5:50a • MT 4:50a	6:50a <b>Poetic Justice</b>   (1:49)-R Other zones: CT 5:50a • MT 4:50a	7:20a <b>I'll Do Anything</b>   (1:56)-PG13 Other zones: CT 6:20a • MT 5:20a	8:00a <b>The Jewel Of The Nile</b>   (1:46)-PG Other zones: CT 7:00a • MT 6:00a
8:00a <b>The Guru</b>    (1:34)-R Other zones: CT 7:00a • MT 6:00a	8:15a <b>The Jewel Of The Nile</b>   (1:46)-PG Other zones: CT 7:15a • MT 6:15a	9:50a <b>Groundhog Day</b>   (1:41)-PG Other zones: CT 8:50a • MT 7:50a	8:40a <b>Legal Eagles</b>   (1:56)-PG Other zones: CT 7:40a • MT 6:40a	8:40a <b>Eight Days A Week</b>   (1:33)-R Other zones: CT 7:40a • MT 6:40a	9:20a <b>Dangerous Liaisons</b>   (2:00)-R Other zones: CT 8:20a • MT 7:20a	9:50a <b>An Education</b>   (1:40)-PG13 Other zones: CT 8:50a • MT 7:50a
9:35a <b>The Pick-Up Artist</b>   (1:21)-PG13 Other zones: CT 8:35a • MT 7:35a	10:05a <b>An Education</b>   (1:40)-PG13 Other zones: CT 9:05a • MT 8:05a	11:35a <b>Autumn In New York</b>   (1:44)-PG13 Other zones: CT 10:35a • MT 9:35a	10:40a <b>Her Alibi</b>   (1:34)-PG Other zones: CT 9:40a • MT 8:40a	10:15a <b>Dogfight</b>   (1:33)-R Other zones: CT 9:15a • MT 8:15a	11:20a <b>The Guru</b>   (1:34)-R Other zones: CT 10:20a • MT 9:20a	11:40a <b>Dear John</b>   (1:48)-PG13 Other zones: CT 10:40a • MT 9:40a
11:00a <b>Monsoon Wedding</b>    (1:54)-R Other zones: CT 10:00a • MT 9:00a	11:50a <b>Two If By Sea</b>   (1:36)-R Other zones: CT 10:50a • MT 9:50a	1:20p <b>Up Close &amp; Personal</b>   (2:04)-PG13 Other zones: CT 12:20p • MT 11:20a	12:15p <b>Mrs. Winterbourne</b>   (1:46)-PG13 Other zones: CT 11:15a • MT 10:15a	11:50a <b>First Knight</b>   (2:14)-PG13 Other zones: CT 10:50a • MT 9:50a	1:00p <b>Blue Crush</b>   (1:44)-PG13 Other zones: CT 12:00p • MT 11:00a	1:30p <b>The Accidental Tourist</b>   (2:01)-PG Other zones: CT 12:30p • MT 11:30a
1:00p <b>Eight Days A Week</b>   (1:33)-R Other zones: CT 12:00p • MT 11:00a	1:30p <b>Soul Food</b>   (1:55)-R Other zones: CT 12:30p • MT 11:30a	3:30p <b>Outsourced</b>   (1:42)-PG13 Other zones: CT 2:30p • MT 1:30p	2:05p <b>The Hot Chick</b>   (1:44)-PG13 Other zones: CT 1:05p • MT 12:05p	2:05p <b>Poetic Justice</b>   (1:49)-R Other zones: CT 1:05p • MT 12:05p	2:50p <b>Frida</b>   (2:03)-R Other zones: CT 1:50p • MT 12:50p	3:35p <b>Excess Baggage</b>   (1:41)-PG13 Other zones: CT 2:35p • MT 1:35p
2:35p <b>The Guru</b>   (1:34)-R Other zones: CT 1:35p • MT 12:35p	3:30p <b>Love Jones</b>   (1:49)-R Other zones: CT 2:30p • MT 1:30p	5:15p <b>Groundhog Day</b>   (1:41)-PG Other zones: CT 4:15p • MT 3:15p	3:50p <b>Miracle Mile</b>   (1:27)-R Other zones: CT 2:50p • MT 1:50p	4:00p <b>My Best Friend's Wedding</b>   (1:45)-PG13 Other zones: CT 3:00p • MT 2:00p	5:00p <b>Dangerous Liaisons</b>   (2:00)-R Other zones: CT 4:00p • MT 3:00p	5:20p <b>An Education</b>   (1:40)-PG13 Other zones: CT 4:20p • MT 3:20p
4:10p <b>Best Men</b>   (1:30)-R Other zones: CT 3:10p • MT 2:10p	5:20p <b>An Education</b>   (1:40)-PG13 Other zones: CT 4:20p • MT 3:20p	7:00p <b>Simone</b>   (1:57)-PG13 Other zones: CT 6:00p • MT 5:00p	5:20p <b>Her Alibi</b>   (1:34)-PG Other zones: CT 4:20p • MT 3:20p	5:45p <b>Dogfight</b>   (1:33)-R Other zones: CT 4:45p • MT 3:45p	7:00p <b>I'll Do Anything</b>   (1:56)-PG13 Other zones: CT 6:00p • MT 5:00p	7:10p <b>The Jewel Of The Nile</b>   (1:46)-PG Other zones: CT 6:10p • MT 5:10p
5:40p <b>Monsoon Wedding</b>    (1:54)-R Other zones: CT 4:40p • MT 3:40p	7:10p <b>The Jewel Of The Nile</b>   (1:46)-PG Other zones: CT 6:10p • MT 5:10p	9:00p <b>Up Close &amp; Personal</b>   (2:04)-PG13 Other zones: CT 8:00p • MT 7:00p	7:00p <b>Legal Eagles</b>   (1:56)-PG Other zones: CT 6:00p • MT 5:00p	7:20p <b>Eight Days A Week</b>   (1:33)-R Other zones: CT 6:20p • MT 5:20p	9:00p <b>Blue Crush</b>   (1:44)-PG13 Other zones: CT 8:00p • MT 7:00p	9:00p <b>The Accidental Tourist</b>   (2:01)-PG Other zones: CT 8:00p • MT 7:00p
7:35p <b>The Pick-Up Artist</b>   (1:21)-PG13 Other zones: CT 6:35p • MT 5:35p	9:00p <b>Soul Food</b>   (1:55)-R Other zones: CT 8:00p • MT 7:00p	11:05p <b>Autumn In New York</b>   (1:44)-PG13 Other zones: CT 10:05p • MT 9:05p	9:00p <b>The Hot Chick</b>   (1:44)-PG13 Other zones: CT 8:00p • MT 7:00p	9:00p <b>Poetic Justice</b>   (1:49)-R Other zones: CT 8:00p • MT 7:00p	10:45p <b>The Guru</b>   (1:34)-R Other zones: CT 9:45p • MT 8:45p	11:05p <b>Dear John</b>   (1:48)-PG13 Other zones: CT 10:05p • MT 9:05p
9:00p <b>The Guru</b>   (1:34)-R Other zones: CT 8:00p • MT 7:00p	11:00p <b>Two If By Sea</b>   (1:36)-R Other zones: CT 10:00p • MT 9:00p	12:50a <b>Love Ranch</b>   (1:58)-R Other zones: CT 11:50p • MT 10:50p	10:45p <b>Mrs. Winterbourne</b>   (1:46)-PG13 Other zones: CT 9:45p • MT 8:45p	10:50p <b>First Knight</b>   (2:14)-PG13 Other zones: CT 9:50p • MT 8:50p	12:20a <b>Excess Baggage</b>   (1:41)-PG13 Other zones: CT 11:20p • MT 10:20p	1:00a <b>Love Jones</b>   (1:49)-R Other zones: CT 12:00a • MT 11:00p
10:35p <b>Eight Days A Week</b>   (1:33)-R Other zones: CT 9:35p • MT 8:35p	12:40a <b>Outsourced</b>   (1:42)-PG13 Other zones: CT 11:40p • MT 10:40p	2:50a <b>Bliss</b>   (1:52)-R Other zones: CT 1:50a • MT 12:50a	12:35a <b>My Best Friend's Wedding</b>   (1:45)-PG13 Other zones: CT 11:35p • MT 10:35p	1:10a <b>Frida</b>   (2:03)-R Other zones: CT 12:10a • MT 11:10p	2:05a <b>Sea Of Love</b>   (1:53)-R Other zones: CT 1:05a • MT 12:05a	2:50a <b>Paper Heart</b>   (1:28)-PG13 Other zones: CT 1:50a • MT 12:50a
12:10a <b>An Education</b>   (1:40)-PG13 Other zones: CT 11:10p • MT 10:10p	2:30a <b>Miss Julie</b>   (1:41)-R Other zones: CT 1:30a • MT 12:30a	4:50a <b>Passchendaele</b>   (1:54)-TVMA Other zones: CT 3:50a • MT 2:50a	2:20a <b>The Secret Of My Success</b>   (1:50)-PG13 Other zones: CT 1:20a • MT 12:20a	3:15a <b>Women In Love</b>   (2:10)-R Other zones: CT 2:15a • MT 1:15a	4:00a <b>Playing For Keeps</b>   (1:43)-PG13 Other zones: CT 3:00a • MT 2:00a	4:20a <b>The River</b>   (2:04)-PG13 Other zones: CT 3:20a • MT 2:20a
2:00a <b>Lorna's Silence</b>    (1:46)-R Other zones: CT 1:00a • MT 12:00a	4:15a <b>Frankie And Johnny</b>   (1:27)-TVPG Other zones: CT 3:15a • MT 2:15a		4:20a <b>Anne Of The Thousand Days</b>   (2:25)-PG13 Other zones: CT 3:20a • MT 2:20a	5:30a <b>Blue Crush</b>   (1:44)-PG13 Other zones: CT 4:30a • MT 3:30a	5:50a <b>The Accidental Tourist</b>   (2:01)-PG Other zones: CT 4:50a • MT 3:50a	
3:50a <b>The Pick-Up Artist</b>   (1:21)-PG13 Other zones: CT 2:50a • MT 1:50a	5:45a <b>Up Close &amp; Personal</b>   (2:04)-PG13 Other zones: CT 4:45a • MT 3:45a					
5:15a <b>The Chase</b>   (1:28)-PG13 Other zones: CT 4:15a • MT 3:15a						



# ENCORE LOVE Schedule • September, 2011










































































































































































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Monday, 9 ·12	Tuesday, 9 ·13	Wednesday, 9 ·14	Thursday, 9 ·15	Friday, 9 ·16	Saturday, 9 ·17	Sunday, 9 ·18
6:30a <b>Forget Paris</b>   (1.41)-PG13 Other zones: CT 5:30a • MT 4:30a	7:20a <b>Only The Lonely</b>   (1.44)-PG13 Other zones: CT 6:20a • MT 5:20a	6:20a <b>Blue Crush</b>   (1.44)-PG13 Other zones: CT 5:20a • MT 4:20a	7:15a <b>I'll Do Anything</b>   (1.56)-PG13 Other zones: CT 6:15a • MT 5:15a	6:20a <b>The Big Chill</b>   (1.45)-R Other zones: CT 5:20a • MT 4:20a	6:00a <b>Her Alibi</b>   (1.34)-PG Other zones: CT 5:00a • MT 4:00a	6:25a <b>Sleepless In Seattle</b>   (1.45)-PG Other zones: CT 5:25a • MT 4:25a
8:15a <b>Simone</b>   (1.57)-PG13 Other zones: CT 7:15a • MT 6:15a	9:05a <b>Sibling Rivalry</b>   (1.28)-PG13 Other zones: CT 8:05a • MT 7:05a	8:10a <b>Soul Food</b>   (1.55)-R Other zones: CT 7:10a • MT 6:10a	9:15a <b>Frida</b>   (2.03)-R Other zones: CT 8:15a • MT 7:15a	8:10a <b>The Fabulous Baker Boys</b>   (1.54)-R Other zones: CT 7:10a • MT 6:10a	7:35a <b>The Hot Chick</b>   (1.44)-PG13 Other zones: CT 6:35a • MT 5:35a	8:15a <b>Mrs. Winterbourne</b>   (1.46)-PG13 Other zones: CT 7:15a • MT 6:15a
10:15a <b>Baby On Board</b>   (1.35)-R Other zones: CT 9:15a • MT 8:15a	10:35a <b>Assassination Tango</b>   (1.54)-R Other zones: CT 9:35a • MT 8:35a	10:05a <b>City Island</b>   (1.44)-PG13 Other zones: CT 9:05a • MT 8:05a	11:20a <b>Dear John</b>   (1.48)-PG13 Other zones: CT 10:20a • MT 9:20a	10:05a <b>Excess Baggage</b>   (1.41)-PG13 Other zones: CT 9:05a • MT 8:05a	9:20a <b>Groundhog Day</b>   (1.41)-PG Other zones: CT 8:20a • MT 7:20a	10:05a <b>The Young Victoria</b>   (1.45)-PG Other zones: CT 9:05a • MT 8:05a
11:50a <b>Prelude To A Kiss</b>   (1.45)-PG13 Other zones: CT 10:50a • MT 9:50a	12:30p <b>Poetic Justice</b>   (1.49)-R Other zones: CT 11:30a • MT 10:30a	11:50a <b>Eight Days A Week</b>   (1.33)-R Other zones: CT 10:50a • MT 9:50a	1:15p <b>Mississippi Masala</b>   (1.58)-R Other zones: CT 12:15p • MT 11:15a	11:50a <b>Dangerous Liaisons</b>   (2.00)-R Other zones: CT 10:50a • MT 9:50a	11:10a <b>Splitting Heirs</b>   (1.27)-PG13 Other zones: CT 10:10a • MT 9:10a	11:50a <b>My Best Friend's Wedding</b>   (1.45)-PG13 Other zones: CT 10:50a • MT 9:50a
1:40p <b>Forget Paris</b>   (1.41)-PG13 Other zones: CT 12:40p • MT 11:40a	2:20p <b>Only The Lonely</b>   (1.44)-PG13 Other zones: CT 1:20p • MT 12:20p	1:30p <b>Blue Crush</b>   (1.44)-PG13 Other zones: CT 12:30p • MT 11:30a	3:15p <b>Dogfight</b>   (1.33)-R Other zones: CT 2:15p • MT 1:15p	1:50p <b>The Big Chill</b>   (1.45)-R Other zones: CT 12:50p • MT 11:50a	12:40p <b>Two If By Sea</b>   (1.36)-R Other zones: CT 11:40a • MT 10:40a	1:40p <b>Sleepless In Seattle</b>   (1.45)-PG Other zones: CT 12:40p • MT 11:40a
3:30p <b>Love Jones</b>   (1.49)-R Other zones: CT 2:30p • MT 1:30p	4:05p <b>Best Men</b>   (1.30)-R Other zones: CT 3:05p • MT 2:05p	3:20p <b>Monsoon Wedding</b>   (1.54)-R Other zones: CT 2:20p • MT 1:20p	4:50p <b>Frida</b>   (2.03)-R Other zones: CT 3:50p • MT 2:50p	3:45p <b>Osso Bucco</b>   (1.27)-TV14 Other zones: CT 2:45p • MT 1:45p	2:20p <b>The Hot Chick</b>   (1.44)-PG13 Other zones: CT 1:20p • MT 12:20p	3:30p <b>Autumn In New York</b>   (1.44)-PG13 Other zones: CT 2:30p • MT 1:30p
5:20p <b>Baby On Board</b>   (1.35)-R Other zones: CT 4:20p • MT 3:20p	5:35p <b>Assassination Tango</b>   (1.54)-R Other zones: CT 4:35p • MT 3:35p	5:15p <b>City Island</b>   (1.44)-PG13 Other zones: CT 4:15p • MT 3:15p	7:00p <b>I'll Do Anything</b>   (1.56)-PG13 Other zones: CT 6:00p • MT 5:00p	5:15p <b>Excess Baggage</b>   (1.41)-PG13 Other zones: CT 4:15p • MT 3:15p	4:10p <b>Her Alibi</b>   (1.34)-PG Other zones: CT 3:10p • MT 2:10p	5:20p <b>The Young Victoria</b>   (1.45)-PG Other zones: CT 4:20p • MT 3:20p
7:00p <b>Simone</b>   (1.57)-PG13 Other zones: CT 6:00p • MT 5:00p	7:30p <b>Sibling Rivalry</b>   (1.28)-PG13 Other zones: CT 6:30p • MT 5:30p	7:00p <b>Soul Food</b>   (1.55)-R Other zones: CT 6:00p • MT 5:00p	9:00p <b>Mississippi Masala</b>   (1.58)-R Other zones: CT 8:00p • MT 7:00p	7:00p <b>The Fabulous Baker Boys</b>   (1.54)-R Other zones: CT 6:00p • MT 5:00p	5:45p <b>Splitting Heirs</b>   (1.27)-PG13 Other zones: CT 4:45p • MT 3:45p	7:10p <b>Mrs. Winterbourne</b>   (1.46)-PG13 Other zones: CT 6:10p • MT 5:10p
9:00p <b>Forget Paris</b>   (1.41)-PG13 Other zones: CT 8:00p • MT 7:00p	9:00p <b>Only The Lonely</b>   (1.44)-PG13 Other zones: CT 8:00p • MT 7:00p	9:00p <b>Blue Crush</b>   (1.44)-PG13 Other zones: CT 8:00p • MT 7:00p	11:00p <b>Dear John</b>   (1.48)-PG13 Other zones: CT 10:00p • MT 9:00p	9:00p <b>The Big Chill</b>   (1.45)-R Other zones: CT 8:00p • MT 7:00p	7:15p <b>Groundhog Day</b>   (1.41)-PG Other zones: CT 6:15p • MT 5:15p	9:00p <b>Sleepless In Seattle</b>   (1.45)-PG Other zones: CT 8:00p • MT 7:00p
10:45p <b>Prelude To A Kiss</b>   (1.45)-PG13 Other zones: CT 9:45p • MT 8:45p	10:45p <b>Poetic Justice</b>   (1.49)-R Other zones: CT 9:45p • MT 8:45p	10:45p <b>Eight Days A Week</b>   (1.33)-R Other zones: CT 9:45p • MT 8:45p	12:50a <b>Excess Baggage</b>   (1.41)-PG13 Other zones: CT 11:50p • MT 10:50p	10:50p <b>Dangerous Liaisons</b>   (2.00)-R Other zones: CT 9:50p • MT 8:50p	9:00p <b>The Hot Chick</b>   (1.44)-PG13 Other zones: CT 8:00p • MT 7:00p	10:50p <b>My Best Friend's Wedding</b>   (1.45)-PG13 Other zones: CT 9:50p • MT 8:50p
12:35a <b>Best Men</b>   (1.30)-R Other zones: CT 11:35p • MT 10:35p	12:35a <b>Monsoon Wedding</b>   (1.54)-R Other zones: CT 11:35p • MT 10:35p	12:20a <b>All Night Long</b>   (1.28)-R Other zones: CT 11:20p • MT 10:20p	2:40a <b>Valley Of The Dolls</b>   (2.03)-PG13 Other zones: CT 1:40a • MT 12:40a	12:50a <b>Dream Lover</b>   (1.44)-R Other zones: CT 11:50p • MT 10:50p	10:45p <b>Two If By Sea</b>   (1.36)-R Other zones: CT 9:45p • MT 8:45p	12:35a <b>Outsourced</b>   (1.42)-PG13 Other zones: CT 11:35p • MT 10:35p
2:05a <b>Buster</b>   (1.34)-R Other zones: CT 1:05a • MT 12:05a	2:30a <b>Fish Don't Blink</b>   (1.29)-R Other zones: CT 1:30a • MT 12:30a	1:50a <b>Dear John</b>   (1.48)-PG13 Other zones: CT 12:50a • MT 11:50p	4:50a <b>Osso Bucco</b>   (1.27)-TV14 Other zones: CT 3:50a • MT 2:50a	2:40a <b>Vision Quest</b>   (1.47)-R Other zones: CT 1:40a • MT 12:40a	12:30a <b>Love Ranch</b>   (1.58)-R Other zones: CT 11:30p • MT 10:30p	2:20a <b>Zoot Suit</b>   (1.43)-R Other zones: CT 1:20a • MT 12:20a
3:45a <b>I'm With Lucy</b>   (1.31)-R Other zones: CT 2:45a • MT 1:45a	4:50a <b>The Pick-Up Artist</b>   (1.21)-PG13 Other zones: CT 3:50a • MT 2:50a	3:40a <b>Dogfight</b>   (1.33)-R Other zones: CT 2:40a • MT 1:40a		4:30a <b>Splitting Heirs</b>   (1.27)-PG13 Other zones: CT 3:30a • MT 2:30a	2:30a <b>The River</b>   (2.04)-PG13 Other zones: CT 1:30a • MT 12:30a	4:10a <b>City Island</b>   (1.44)-PG13 Other zones: CT 3:10a • MT 2:10a
5:20a <b>Let's Make Love</b>   (1.59)-TVPG Other zones: CT 4:20a • MT 3:20a		5:15a <b>Mississippi Masala</b>   (1.58)-R Other zones: CT 4:15a • MT 3:15a			4:35a <b>Autumn In New York</b>   (1.44)-PG13 Other zones: CT 3:35a • MT 2:35a	



# ENCORE LOVE Schedule • September, 2011

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Monday, 9 ·19	Tuesday, 9 ·20	Wednesday, 9 ·21	Thursday, 9 ·22	Friday, 9 ·23	Saturday, 9 ·24	Sunday, 9 ·25
6:00a <b>Poetic Justice</b>   (1:49)-R Other zones: CT-5:00a • MT-4:00a	7:20a <b>The Guru</b>   (1:34)-R Other zones: CT-6:20a • MT-5:20a	6:50a <b>Two If By Sea</b>   (1:36)-R Other zones: CT-5:50a • MT-4:50a	6:20a <b>Sleepless In Seattle</b>   (1:45)-PG Other zones: CT-5:20a • MT-4:20a	6:30a <b>Forget Paris</b>   (1:41)-PG13 Other zones: CT-5:30a • MT-4:30a	6:20a <b>Dear John</b>   (1:48)-PG13 Other zones: CT-5:20a • MT-4:20a	6:15a <b>Blue Crush</b>   (1:44)-PG13 Other zones: CT-5:15a • MT-4:15a
7:50a <b>Legal Eagles</b>   (1:56)-PG Other zones: CT-6:50a • MT-5:50a	9:00a <b>Excess Baggage</b>   (1:41)-PG13 Other zones: CT-8:00a • MT-7:00a	8:30a <b>Splitting Heirs</b>   (1:27)-PG13 Other zones: CT-7:30a • MT-6:30a	8:10a <b>Autumn In New York</b>   (1:44)-PG13 Other zones: CT-7:10a • MT-6:10a	8:15a <b>The Jewel Of The Nile</b>   (1:46)-PG Other zones: CT-7:15a • MT-6:15a	8:10a <b>Soul Food</b>   (1:55)-R Other zones: CT-7:10a • MT-6:10a	8:05a <b>Only The Lonely</b>   (1:44)-PG13 Other zones: CT-7:05a • MT-6:05a
9:50a <b>Outsourced</b>  (1:42)-PG13 Other zones: CT-8:50a • MT-7:50a	10:45a <b>Dogfight</b>  (1:33)-R Other zones: CT-9:45a • MT-8:45a	10:00a <b>Dangerous Liaisons</b>   (2:00)-R Other zones: CT-9:00a • MT-8:00a	10:00a <b>The Big Chill</b>   (1:45)-R Other zones: CT-9:00a • MT-8:00a	10:05a <b>Her Alibi</b>   (1:34)-PG Other zones: CT-9:05a • MT-8:05a	10:05a <b>An Education</b>   (1:40)-PG13 Other zones: CT-9:05a • MT-8:05a	9:50a <b>Groundhog Day</b>   (1:41)-PG Other zones: CT-8:50a • MT-7:50a
11:35a <b>Mississippi Masala</b>  (1:58)-R Other zones: CT-10:35a • MT-9:35a	12:20p <b>I'll Do Anything</b>   (1:56)-PG13 Other zones: CT-11:20a • MT-10:20a	12:00p <b>Prelude To A Kiss</b>   (1:45)-PG13 Other zones: CT-11:00a • MT-10:00a	11:50a <b>The Fabulous Baker Boys</b>   (1:54)-R Other zones: CT-10:50a • MT-9:50a	11:40a <b>Up Close &amp; Personal</b>   (2:04)-PG13 Other zones: CT-10:40a • MT-9:40a	11:50a <b>Poetic Justice</b>   (1:49)-R Other zones: CT-10:50a • MT-9:50a	11:35a <b>First Knight</b>   (2:14)-PG13 Other zones: CT-10:35a • MT-9:35a
1:35p <b>Poetic Justice</b>   (1:49)-R Other zones: CT-12:35p • MT-11:35a	2:20p <b>The Guru</b>   (1:34)-R Other zones: CT-1:20p • MT-12:20p	1:50p <b>Two If By Sea</b>   (1:36)-R Other zones: CT-12:50p • MT-11:50a	1:45p <b>Sleepless In Seattle</b>   (1:45)-PG Other zones: CT-12:45p • MT-11:45a	1:45p <b>Forget Paris</b>   (1:41)-PG13 Other zones: CT-12:45p • MT-11:45a	1:40p <b>Dear John</b>   (1:48)-PG13 Other zones: CT-12:40p • MT-11:40a	1:50p <b>Blue Crush</b>   (1:44)-PG13 Other zones: CT-12:50p • MT-11:50a
3:30p <b>City Island</b>   (1:44)-PG13 Other zones: CT-2:30p • MT-1:30p	4:00p <b>Baby On Board</b>   (1:35)-R Other zones: CT-3:00p • MT-2:00p	3:35p <b>The Hot Chick</b>   (1:44)-PG13 Other zones: CT-2:35p • MT-1:35p	3:35p <b>The Young Victoria</b>   (1:45)-PG Other zones: CT-2:35p • MT-1:35p	3:30p <b>Monsoon Wedding</b>   (1:54)-R Other zones: CT-2:30p • MT-1:30p	3:30p <b>City Island</b>   (1:44)-PG13 Other zones: CT-2:30p • MT-1:30p	3:35p <b>Outsourced</b>  (1:42)-PG13 Other zones: CT-2:35p • MT-1:35p
5:15p <b>Outsourced</b>  (1:42)-PG13 Other zones: CT-4:15p • MT-3:15p	5:40p <b>Dogfight</b>  (1:33)-R Other zones: CT-4:40p • MT-3:40p	5:20p <b>Dangerous Liaisons</b>   (2:00)-R Other zones: CT-4:20p • MT-3:20p	5:20p <b>The Big Chill</b>   (1:45)-R Other zones: CT-4:20p • MT-3:20p	5:30p <b>Her Alibi</b>   (1:34)-PG Other zones: CT-4:30p • MT-3:30p	5:15p <b>An Education</b>   (1:40)-PG13 Other zones: CT-4:15p • MT-3:15p	5:20p <b>Groundhog Day</b>   (1:41)-PG Other zones: CT-4:20p • MT-3:20p
7:00p <b>Legal Eagles</b>   (1:56)-PG Other zones: CT-6:00p • MT-5:00p	7:15p <b>Excess Baggage</b>   (1:41)-PG13 Other zones: CT-6:15p • MT-5:15p	7:30p <b>Splitting Heirs</b>   (1:27)-PG13 Other zones: CT-6:30p • MT-5:30p	7:10p <b>Autumn In New York</b>   (1:44)-PG13 Other zones: CT-6:10p • MT-5:10p	7:10p <b>The Jewel Of The Nile</b>   (1:46)-PG Other zones: CT-6:10p • MT-5:10p	7:00p <b>Soul Food</b>   (1:55)-R Other zones: CT-6:00p • MT-5:00p	7:10p <b>Only The Lonely</b>   (1:44)-PG13 Other zones: CT-6:10p • MT-5:10p
9:00p <b>Poetic Justice</b>   (1:49)-R Other zones: CT-8:00p • MT-7:00p	9:00p <b>The Guru</b>   (1:34)-R Other zones: CT-8:00p • MT-7:00p	9:00p <b>Two If By Sea</b>   (1:36)-R Other zones: CT-8:00p • MT-7:00p	9:00p <b>Sleepless In Seattle</b>   (1:45)-PG Other zones: CT-8:00p • MT-7:00p	9:00p <b>Forget Paris</b>   (1:41)-PG13 Other zones: CT-8:00p • MT-7:00p	9:00p <b>Dear John</b>   (1:48)-PG13 Other zones: CT-8:00p • MT-7:00p	9:00p <b>Blue Crush</b>   (1:44)-PG13 Other zones: CT-8:00p • MT-7:00p
10:50p <b>Mississippi Masala</b>  (1:58)-R Other zones: CT-9:50p • MT-8:50p	10:35p <b>I'll Do Anything</b>   (1:56)-PG13 Other zones: CT-9:35p • MT-8:35p	10:40p <b>Prelude To A Kiss</b>   (1:45)-PG13 Other zones: CT-9:40p • MT-8:40p	10:50p <b>The Fabulous Baker Boys</b>   (1:54)-R Other zones: CT-9:50p • MT-8:50p	10:45p <b>Up Close &amp; Personal</b>   (2:04)-PG13 Other zones: CT-9:45p • MT-8:45p	10:50p <b>Poetic Justice</b>   (1:49)-R Other zones: CT-9:50p • MT-8:50p	10:45p <b>First Knight</b>   (2:14)-PG13 Other zones: CT-9:45p • MT-8:45p
12:50a <b>Dogfight</b>  (1:33)-R Other zones: CT-11:50p • MT-10:50p	12:35a <b>Dangerous Liaisons</b>   (2:00)-R Other zones: CT-11:35p • MT-10:35p	12:30a <b>The Big Chill</b>   (1:45)-R Other zones: CT-11:30p • MT-10:30p	12:45a <b>Frida</b>   (2:03)-R Other zones: CT-11:45p • MT-10:45p	12:50a <b>City Island</b>   (1:44)-PG13 Other zones: CT-11:50p • MT-10:50p	12:41a <b>Groundhog Day</b>   (1:41)-PG Other zones: CT-11:41p • MT-10:41p	1:00a <b>Miracle Mile</b>  (1:27)-R Other zones: CT-12:00a • MT-11:00p
2:30a <b>Skin Deep</b>   (1:41)-R Other zones: CT-1:30a • MT-12:30a	2:35a <b>Anne Of The Thousand Days</b>   (2:25)-PG13 Other zones: CT-1:35a • MT-12:35a	2:20a <b>Valley Of The Dolls</b>   (2:03)-PG13 Other zones: CT-1:20a • MT-12:20a	2:50a <b>Her Alibi</b>   (1:34)-PG Other zones: CT-1:50a • MT-12:50a	2:35a <b>Class</b>   (1:38)-R Other zones: CT-1:35a • MT-12:35a	2:30a <b>Passchendaele</b>  (1:54)-TVMA Other zones: CT-1:30a • MT-12:30a	2:30a <b>The World's Greatest Lover</b>   (1:29)-PG Other zones: CT-1:30a • MT-12:30a
4:15a <b>Duane Incarnate</b>  (1:21)-TV14 Other zones: CT-3:15a • MT-2:15a	5:05a <b>The Hot Chick</b>   (1:44)-PG13 Other zones: CT-4:05a • MT-3:05a	4:30a <b>The Young Victoria</b>   (1:45)-PG Other zones: CT-3:30a • MT-2:30a	4:30a <b>Monsoon Wedding</b>   (1:54)-R Other zones: CT-3:30a • MT-2:30a	4:20a <b>Let's Make Love</b>  (1:59)-TVPG Other zones: CT-3:20a • MT-2:20a	4:30a <b>Outsourced</b>  (1:42)-PG13 Other zones: CT-3:30a • MT-2:30a	4:00a <b>According To Greta</b>   (1:32)-PG13 Other zones: CT-3:00a • MT-2:00a
5:40a <b>Baby On Board</b>  (1:35)-R Other zones: CT-4:40a • MT-3:40a						5:35a <b>Dangerous Liaisons</b>   (2:00)-R Other zones: CT-4:35a • MT-3:35a



# ENCORE LOVE Schedule • September, 2011

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Monday, 9 ·26	Tuesday, 9 ·27	Wednesday, 9 ·28	Thursday, 9 ·29	Friday, 9 ·30	Saturday, 10·1	Sunday, 10·2
7:35a <b>The Fabulous Baker Boys</b> (1:54)-R Other zones: CT-6:35a • MT-9:35a	7:30a <b>The Hot Chick</b> (1:44)-PG13 Other zones: CT-6:30a • MT-5:30a	6:50a <b>My Best Friend's Wedding</b> (1:45)-PG13 Other zones: CT-5:50a • MT-4:50a	6:05a <b>Blue Crush</b> (1:44)-PG13 Other zones: CT-5:05a • MT-4:05a	6:10a <b>The Accidental Tourist</b> (2:01)-PG Other zones: CT-5:10a • MT-4:10a	6:30a <b>Maid In Manhattan</b> (1:45)-PG13 Other zones: CT-5:30a • MT-4:30a	8:00a <b>That Old Feeling</b> (1:45)-PG13 Other zones: CT-7:00a • MT-6:00a
9:30a <b>Frida</b> (2:03)-R Other zones: CT-8:30a • MT-7:30a	9:15a <b>Eight Days A Week</b> (1:33)-R Other zones: CT-8:15a • MT-7:15a	8:40a <b>Legal Eagles</b> (1:56)-PG Other zones: CT-7:40a • MT-6:40a	7:50a <b>Simone</b> (1:57)-PG13 Other zones: CT-6:50a • MT-5:50a	8:15a <b>Prelude To A Kiss</b> (1:45)-PG13 Other zones: CT-7:15a • MT-6:15a	8:20a <b>Possession</b> (1:42)-PG13 Other zones: CT-7:20a • MT-6:20a	9:50a <b>Heart Of Dixie</b> (1:36)-PG Other zones: CT-8:50a • MT-7:50a
11:35a <b>The Young Victoria</b> (1:45)-PG Other zones: CT-10:35a • MT-9:35a	10:50a <b>Her Alibi</b> (1:34)-PG Other zones: CT-9:50a • MT-8:50a	10:40a <b>Baby On Board</b> (1:35)-R Other zones: CT-9:40a • MT-8:40a	9:55a <b>An Education</b> (1:40)-PG13 Other zones: CT-8:55a • MT-7:55a	10:05a <b>Outsourced</b> (1:42)-PG13 Other zones: CT-9:05a • MT-8:05a	10:10a <b>The Hot Chick</b> (1:44)-PG13 Other zones: CT-9:10a • MT-8:10a	11:35a <b>Legends Of The Fall</b> (2:13)-R Other zones: CT-10:35a • MT-9:35a
1:20p <b>Dangerous Liaisons</b> (2:00)-R Other zones: CT-12:20p • MT-11:20a	12:30p <b>The Big Chill</b> (1:45)-R Other zones: CT-11:30a • MT-10:30a	12:15p <b>Forget Paris</b> (1:41)-PG13 Other zones: CT-11:15a • MT-10:15a	11:40a <b>Soul Food</b> (1:55)-R Other zones: CT-10:40a • MT-9:40a	11:50a <b>Sleepless In Seattle</b> (1:45)-PG Other zones: CT-10:50a • MT-9:50a	12:00p <b>She-Devil</b> (1:39)-PG13 Other zones: CT-11:00a • MT-10:00a	1:50p <b>Parenthood</b> (2:03)-PG13 Other zones: CT-12:50p • MT-11:50a
3:20p <b>According To Greta</b> (1:32)-PG13 Other zones: CT-2:20p • MT-1:20p	2:20p <b>The Hot Chick</b> (1:44)-PG13 Other zones: CT-1:20p • MT-12:20p	2:00p <b>My Best Friend's Wedding</b> (1:45)-PG13 Other zones: CT-1:00p • MT-12:00p	1:35p <b>Blue Crush</b> (1:44)-PG13 Other zones: CT-12:35p • MT-11:35a	1:40p <b>The Accidental Tourist</b> (2:01)-PG Other zones: CT-12:40p • MT-11:40a	1:40p <b>Maid In Manhattan</b> (1:45)-PG13 Other zones: CT-12:40p • MT-11:40a	4:00p <b>Sibling Rivalry</b> (1:28)-PG13 Other zones: CT-3:00p • MT-2:00p
5:00p <b>Frida</b> (2:03)-R Other zones: CT-4:00p • MT-3:00p	4:10p <b>Piccadilly Jim</b> (1:34)-TV14 Other zones: CT-3:10p • MT-2:10p	3:45p <b>Best Men</b> (1:30)-R Other zones: CT-2:45p • MT-1:45p	3:20p <b>Love Jones</b> (1:49)-R Other zones: CT-2:20p • MT-1:20p	3:45p <b>According To Greta</b> (1:32)-PG13 Other zones: CT-2:45p • MT-1:45p	3:30p <b>Monsoon Wedding</b> (1:54)-R Other zones: CT-2:30p • MT-1:30p	5:30p <b>Heart Of Dixie</b> (1:36)-PG Other zones: CT-4:30p • MT-3:30p
7:05p <b>The Fabulous Baker Boys</b> (1:54)-R Other zones: CT-6:05p • MT-5:05p	5:45p <b>Her Alibi</b> (1:34)-PG Other zones: CT-4:45p • MT-3:45p	5:20p <b>Baby On Board</b> (1:35)-R Other zones: CT-4:20p • MT-3:20p	5:15p <b>An Education</b> (1:40)-PG13 Other zones: CT-4:15p • MT-3:15p	5:20p <b>Outsourced</b> (1:42)-PG13 Other zones: CT-4:20p • MT-3:20p	5:30p <b>The Hot Chick</b> (1:44)-PG13 Other zones: CT-4:30p • MT-3:30p	7:10p <b>That Old Feeling</b> (1:45)-PG13 Other zones: CT-6:10p • MT-5:10p
9:00p <b>Dangerous Liaisons</b> (2:00)-R Other zones: CT-8:00p • MT-7:00p	7:20p <b>Eight Days A Week</b> (1:33)-R Other zones: CT-6:20p • MT-5:20p	7:00p <b>Legal Eagles</b> (1:56)-PG Other zones: CT-6:00p • MT-5:00p	7:00p <b>Simone</b> (1:57)-PG13 Other zones: CT-6:00p • MT-5:00p	7:10p <b>Prelude To A Kiss</b> (1:45)-PG13 Other zones: CT-6:10p • MT-5:10p	7:15p <b>Possession</b> (1:42)-PG13 Other zones: CT-6:15p • MT-5:15p	9:00p <b>Parenthood</b> (2:03)-PG13 Other zones: CT-8:00p • MT-7:00p
11:00p <b>The Young Victoria</b> (1:45)-PG Other zones: CT-10:00p • MT-9:00p	9:00p <b>The Hot Chick</b> (1:44)-PG13 Other zones: CT-8:00p • MT-7:00p	9:00p <b>My Best Friend's Wedding</b> (1:45)-PG13 Other zones: CT-8:00p • MT-7:00p	9:00p <b>Blue Crush</b> (1:44)-PG13 Other zones: CT-8:00p • MT-7:00p	9:00p <b>The Accidental Tourist</b> (2:01)-PG Other zones: CT-8:00p • MT-7:00p	9:00p <b>Maid In Manhattan</b> (1:45)-PG13 Other zones: CT-8:00p • MT-7:00p	11:05p <b>Legends Of The Fall</b> (2:13)-R Other zones: CT-10:05p • MT-9:05p
12:45a <b>Her Alibi</b> (1:34)-PG Other zones: CT-11:45p • MT-10:45p	10:45p <b>The Big Chill</b> (1:45)-R Other zones: CT-9:45p • MT-8:45p	10:45p <b>Forget Paris</b> (1:41)-PG13 Other zones: CT-9:45p • MT-8:45p	10:45p <b>Soul Food</b> (1:55)-R Other zones: CT-9:45p • MT-8:45p	11:05p <b>Sleepless In Seattle</b> (1:45)-PG Other zones: CT-10:05p • MT-9:05p	10:50p <b>She-Devil</b> (1:39)-PG13 Other zones: CT-9:50p • MT-8:50p	1:20a <b>What Love Is</b> (1:28)-R Other zones: CT-12:20a • MT-11:20p
2:20a <b>Maze</b> (1:37)-R Other zones: CT-1:20a • MT-12:20a	12:35a <b>Baby On Board</b> (1:35)-R Other zones: CT-11:35p • MT-10:35p	12:30a <b>An Education</b> (1:40)-PG13 Other zones: CT-11:30p • MT-10:30p	12:40a <b>Outsourced</b> (1:42)-PG13 Other zones: CT-11:40p • MT-10:40p	1:00a <b>The Hot Chick</b> (1:44)-PG13 Other zones: CT-12:00a • MT-11:00p	12:30a <b>Heart Of Dixie</b> (1:36)-PG Other zones: CT-11:30p • MT-10:30p	2:50a <b>I'm With Lucy</b> (1:31)-R Other zones: CT-1:50a • MT-12:50a
4:00a <b>The Big Chill</b> (1:45)-R Other zones: CT-3:00a • MT-2:00a	2:10a <b>I'm With Lucy</b> (1:31)-R Other zones: CT-1:10a • MT-12:10a	2:15a <b>I Capture The Castle</b> (1:53)-R Other zones: CT-1:15a • MT-12:15a	2:30a <b>The River</b> (2:04)-PG13 Other zones: CT-1:30a • MT-12:30a	2:45a <b>The End Of The Affair</b> (1:42)-R Other zones: CT-1:45a • MT-12:45a	2:10a <b>Mo' Better Blues</b> (2:09)-R Other zones: CT-1:10a • MT-12:10a	4:25a <b>Don Juan DeMarco</b> (1:37)-PG13 Other zones: CT-3:25a • MT-2:25a
5:50a <b>Piccadilly Jim</b> (1:34)-TV14 Other zones: CT-4:50a • MT-3:50a	3:45a <b>Trucker</b> (1:33)-R Other zones: CT-2:45a • MT-1:45a	4:15a <b>Love Jones</b> (1:49)-R Other zones: CT-3:15a • MT-2:15a	4:35a <b>According To Greta</b> (1:32)-PG13 Other zones: CT-3:35a • MT-2:35a	4:30a <b>Monsoon Wedding</b> (1:54)-R Other zones: CT-3:30a • MT-2:30a	4:20a <b>Sibling Rivalry</b> (1:28)-PG13 Other zones: CT-3:20a • MT-2:20a	
	5:20a <b>Best Men</b> (1:30)-R Other zones: CT-4:20a • MT-3:20a				5:50a <b>Parenthood</b> (2:03)-PG13 Other zones: CT-4:50a • MT-3:50a	

## A

**THE ACCIDENTAL TOURIST [PG]-Comedy-1988-(2:01)**  
Romantic comedy/drama about a travel writer, whose marriage has been shattered by the death of his son, and his affair with a kooky optimist who is his complete opposite. Genia Davis won the Best Supporting Actress Oscar. 9/1,10,11,30.

**ACCORDING TO GRETA [PG13]-Drama-2009-(1:32)**  
A troubled young girl is sent to spend the summer with her strait-laced grandparents - but when she falls for young boy with a hoodlum past, the stage is set for a confrontation. A fine coming-of-age drama. 9/25,26,29,30.

**ALL NIGHT LONG [R]-Comedy-1981-(1:28)**  
Demoted from executive row, a disillusioned drugstore night manager tells his son to end an affair with a married older cousin - and then begins his own relationship with her! Co-starring Dennis Quaid. 9/14.

**ANNE OF THE THOUSAND DAYS [PG13]-Drama-1969-(2:25)**  
Oscar-winning drama follows King Henry VIII and Anne Boleyn, who became his second wife, the mother of Elizabeth I - and the first of the king's spouses to face death when she could not bear a son. 9/3,8,20.

**ASSASSINATION TANGO [R]-Crime-2003-(1:54)**  
A hitman goes to Argentina on a mission to kill - and to dance. 9/1,2,13.

**AUTUMN IN NEW YORK [PG13]-Drama-2000-(1:44)**  
A MAY TO DECEMBER AFFAIR B/W A MIDDLE-AGED PLAYBOY WHOSE LIFE-LONG PRACTICE OF AVOIDING SERIOUS RELATIONSHIPS IS REVERSED WHEN HE UNEXPECTEDLY FALLS IN LOVE WITH A MUCH YOUNGER WOMAN. 9/7,17,18,22.

## B

**BABY ON BOARD [R]-Comedy-2009-(1:35)**  
A successful power couple starts to comically fall apart when an unexpected pregnancy turns their world upside down - and their friends are no help! With John Corbett, Laura Flynn Boyle. 9/1,12,19,20,27,28.

**BEST MEN [R]-Comedy-1998-(1:30)**  
Jesse has spent the last three years in prison and is looking forward to marrying his girlfriend. But his buddies pick him up on the day of his release and stop to rob a bank - that's when the trouble begins! With Luke Wilson. 8/31,9/1,5,12,13,27,28.

**THE BIG CHILL [R]-Comedy-1983-(1:45)**  
When a member of a group of 1960s college friends dies, the others gather together for a weekend filled with remembrances, questions, sex and music. An expert balance of comedy and drama, with Kevin Kline, Jeff Goldblum, more. 9/4,16,21,22,26,27.

**BILLOXI BLUES [PG13]-Comedy-1988-(1:47)**  
The comic adventures of a young army recruit from NYC as he undergoes basic training in Mississippi is told in the film adaption of Neil Simon's comic play. Directed by Mike Nichols. 8/30.

**BLISS [R]-Drama-1985-(1:52)**  
Harry Joy (Barry Otto) dies for four minutes after a heart attack. When he is revived, he realises he living in hell 9/7.

**BLUE CRUSH [PG13]-Drama-2002-(1:44)**  
A young surfer is driven to become a champion, practicing constantly while raising her rebellious younger sister - but as she starts falling for a handsome pro football player, can she maintain focus? 9/9,10,14,25,29.

**BUSTER [R]-Comedy-1988-(1:34)**  
Based on a true story: Buster - one of the crew responsible for Britain's Great Train Robbery - makes successful getaway, taking his family to Mexico. But when his wife returns to London, Buster has to make a choice. 9/12.

## C

**THE CHASE [PG13]-Action-1994-(1:28)**  
Convicted for a crime he didn't commit, a man escapes prison and kidnaps a sexy young heiress in a red sports car - setting off a high-speed highway chase and a media circus in this witty action caper. 9/5.

## C

**CHICAGO [PG13]-Comedy-2002-(1:53)**  
The hit stage musical becomes a multiple-Oscar winning film! A sly lawyer and two women accused of murder become media darlings in this Jazz Age tale. With Rene Zellweger, Best Film and Best Supporting Actress (Zeta-Jones). 8/29.

**CITY ISLAND [PG13]-Comedy-2010-(1:44)**  
He's a prison guard who is secretly taking acting classes - his family doesn't know. But everyone in his family is keeping secrets, and they all come clean in unexpected, hilarious ways! With Emily Mortimer, Alan Arkin. 9/1,2,14,18,19,23,24.

**CLASS [R]-Comedy-1983-(1:38)**  
A prep school kid stumbles into a love affair with a beautiful older woman. But things get complicated when he discovers the woman is his roommate's mother! Featuring the film debut of John Cusack. 9/23.

**CRUEL INTENTIONS 3 [R]-Drama-2004-(1:25)**  
Three college students compete in conniving, treacherous, backstabbing schemes of seduction and humiliation - until they finally turn on each other in this steamy melodrama. 8/29.

## D

**DANGEROUS LIAISONS [R]-Drama-1988-(2:00)**  
Lust, seduction and revenge among the aristocrats of 18th century France are brilliantly portrayed in this elegant, sumptuous production. Winner of three Oscars, with Keanu Reeves, Michelle Pfeiffer. 9/10,16,20,21,25,26.

**DEAR JOHN [PG13]-Drama-2010-(1:48)**  
A soldier at home on leave and ready to retire falls for a young college girl - but can their love survive his decision to re-enlist in the wake of 9/11? With Richard Jenkins, from the creator of The Notebook. 8/31,9/11,14,15,24.

**DOGFIGHT [R]-Drama-1991-(1:33)**  
A poignant story set in 1963 centers on a Vietnam-bound young Marine who picks up a sensitive young woman under cruel and false pretenses, but soon discovers a side of life he never knew existed. 8/31,9/9,14,15,19,20.

**DON JUAN DEMARCO [PG13]-Comedy-1995-(1:37)**  
A psychiatrist slowly finds his own life reawakening when he begins to believe that a patient who claims to be the world's greatest lover is truly Don Juan. A unique romantic comedy, with Faye Dunaway. 10/2.

**DREAM LOVER [R]-Mystery-1994-(1:44)**  
A recently divorced architect falls hard for a mysterious beauty, marrying her and fathering a child - but disturbing hints start dropping that cause him to wonder just who he has wedded in this sexy mystery. 9/16.

**DUANE INCARNATE [TV14]-Comedy-2004-(1:21)**  
Gwen, Connie, Fran, and Wanda are best friends, high on life. Well, not Wanda. She's the least beautiful one, with the least interesting personality, who's lost her job, and who's always getting dumped by men, until she meets Duane. 9/19.

## E

**AN EDUCATION [PG13]-Drama-2009-(1:40)**  
A bright, attractive 16-year old stifled by routine is dazzled by an older man who introduces her to an adult world of exotic travel, art auctions and sophisticated friends - but is he keeping secrets? Nominated for 3 Oscars. 9/5,6,11,24,28,29.

**EIGHT DAYS A WEEK [R]-Comedy-1999-(1:33)**  
Determined to get the sensually beautiful Erica to fall in love with him before summer is over, young Peter literally camps out in her front yard - setting the stage for a series of raunchy, irrelevant events in this tart comedy. 9/4,5,9,14,27.

**THE END OF THE AFFAIR [R]-Drama-1999-(1:42)**  
London, 1946: a writer hires a private detective to spy on his adulterous wife - and he confides in his best friend, who carried on a sexually charged affair with the woman two years earlier, and is now intrigued with her again. 8/30.

**EXCESS BAGGAGE [PG13]-Action-1997-(1:41)**  
A young rich kid, desperate for some fatherly attention, fakes her own kidnapping by locking herself in a car trunk - but when the auto is stolen by a rakish thief, all sorts of trouble ensues! With Christopher Walken. 8/31,9/10,11,15,16,20.

## F

**THE FABULOUS BAKER BOYS [R]-Comedy-1989-(1:54)**  
Performing pianist brothers Frank and Jack Baker add a surly yet sexy female singer to their lounge act - but their new-found success brings on a new set of off-stage issues! You won't forget Making Whoopee! 9/4,16,22,26.

**FIRST KNIGHT [PG13]-Adventure-1995-(2:14)**  
A classic romantic triangle develops in Camelot when Lady Guinevere - engaged to King Arthur - falls for the dashing Lancelot in this action-packed version of the English legend. 9/1,9,25.

**FISH DON'T BLINK [R]-Crime-2001-(1:29)**  
A desperate couple on the run from the mob hide out at a rundown restaurant in the middle of the desert - but a wacky clairvoyant waitress and her uptight brother make them long for the gangsters! 9/13.

**A FISH IN THE BATHTUB [PG13]-Comedy-1999-(1:37)**  
A lifetime of minor frustrations causes a woman to leave her husband of 40 years and move to her son's house. 8/29,9/1.

**FOR THE BOYS [R]-Drama-1991-(2:25)**  
A show-business partnership born during World War II between a feisty singer and an older comedian is told as they have hits and flups their way to a televised award show reunion fifty years later. 8/29.

**FORGET PARIS [PG13]-Comedy-1995-(1:41)**  
A pro basketball referee falls in love with an airline executive in Paris, and all is well - until they get married! Big laughs and touching romance combine in this classic romantic comedy, written and directed by Billy Crystal. 9/4,12,23,28.

**FRANKIE AND JOHNNY [TVPG]-Musical-1966-(1:27)**  
Will Johnny's gambling problem sink his plan to marry the beautiful Frankie? Set sail on a Mississippi riverboat in this romantic comedy featuring Elvis crooning 11 tunes, including the title song! 9/6.

**FRIDA [R]-Art House-2002-(2:03)**  
The bold, complex and sexually adventurous life of Mexican artist Frida Kahlo is recounted in this dynamic and compelling film. Double Oscar-winner with Edward Norton, Ashley Judd, Antonio Banderas. 9/9,10,15,22,26.

## G

**THE GETAWAY [R]-Action-1994-(1:55)**  
Jailbreaks, double-crosses, and exciting chase scenes punctuate this high-flying tale of lovers on the run from a ruthless crime boss and his henchmen - with James Woods, Phillip Seymour Hoffman, Michael Madsen, Jennifer Tilly. 8/30.

**THE GOOD NIGHT [R]-Drama-2007-(1:33)**  
A former pop-star turned commercial jingle writer with a nagging girlfriend becomes obsessed with a woman he sees in a dream - while he's finding ways to sleep late, the dream girl appears! With Penelope Cruz. 8/30.

**GOOD WILL HUNTING [R]-Drama-1997-(2:06)**  
A math genius denies his gift to hang with his old friends and work as a janitor, finally coming to terms with his past when he meets a quirky psychologist. Oscars for Robin Williams and Best Original Screenplay. 8/30.

**GROUNDHOG DAY [PG]-Comedy-1993-(1:41)**  
An egocentric tv weatherman is doomed to relive Groundhog Day over and over and over and over again - until he finally realizes how to turn the clock forward. A comedy classic, directed by Harold Ramis. 9/2,7,17,24,25.

**THE GURU [R]-Comedy-2003-(1:34)**  
A young man from India comes to America dreaming of becoming an actor - but through a series of mishaps he winds up becoming a love guru, teaching spiritual enlightenment through sex! With Marisa Tomei, Christine Baranski. 9/5,10,20.

## H

**HEART LIKE A WHEEL [PG]-Biography-1983-(1:53)**  
The real-life drama of drag racer Shirley Muldowney, who broke her sport's gender barrier. 8/30.

## H

**HEART OF DIXIE [PG]-Drama-1989-(1:36)**  
The adventures of three sorority sisters attending a southern college in 1957 - their boyfriends, the parties, and an awakening to the racial strife of the era. With Phoebe Cates, Treat Williams. 10/1,2.

**HER ALIBI [PG]-Comedy-1989-(1:34)**  
A best-selling detective novelist has hit a slump. But when he decides to provide an alibi for a stunning Romanian beauty accused of murder, adventure, romance and his new story go into high gear! 9/8,17,22,23,26,27.

**THE HOT CHICK [PG13]-Comedy-2002-(1:44)**  
A sexy teenager pegged as a snob wakes one morning to find she's inhabiting the body of an older male small time crook - but the new view she gets of herself and her life makes for crazy comedy! With Anna Faris. 9/8,17,20,21,27,30,10/1.

## I

**I CAPTURE THE CASTLE [R]-Art House-2003-(1:53)**  
The impoverished family of a once-promising author lives in a rural English castle, where the two daughters hope to upgrade their status by becoming romantically entangled with their new, young American landlords. 9/28.

**I'LL DO ANYTHING [PG13]-Comedy-1994-(1:56)**  
An out-of-work actor - who suddenly becomes a father when his ex-wife leaves their daughter on his doorstep - takes a job driving for a neurotic Hollywood producer in this sharp comedy from James L. Brooks (As Good As It Gets). 9/10,15,20.

**I'M WITH LUCY [R]-Comedy-2002-(1:31)**  
As she's adjusting her wedding dress, Lucy tells her bridesmaids of her adventures in blind dating - five dates, with wildly different comic results. Who is she meeting at the altar? 9/12,27,10/2.

## J

**THE JEWEL OF THE NILE [PG]-Adventure-1985-(1:46)**  
Rambunctious sequel to "Romancing The Stone": it's six months later when Joan runs into trouble with an evil potentate and Jack is once again in search of a precious jewel. Co-starring Danny DeVito. 9/6,11,23.

## L

**LEGAL EAGLES [PG]-Crime-1986-(1:56)**  
Lawyers in love? A comedic murder mystery about a troubled art thief, her daffy female public defender, and the handsome district attorney who gets entangled with both, from director Ivan Reitman (Ghostbusters, Dave). 9/8,19,28.

**LEGENDS OF THE FALL [R]-Drama-1994-(2:13)**  
The sweeping story of a man and his three sons, growing up in the last frontier of Montana - and the beautiful woman who will impact all their lives. With Julia Ormond, Aidan Quinn. 10/2.

**LET'S MAKE LOVE [TVPG]-Comedy-1960-(1:59)**  
Billionaire Yves Montand woos stage star Marilyn Monroe, with Bing Crosby, Milton Berle and Gene Kelly waiting in the wings. 9/12,23.

**LORNA'S SILENCE [R]-Drama-2009-(1:46)**  
Lorna, an immigrant with money, has married a drug-addicted man in Belgium as part of a complex scheme to gain citizenship for a shady Russian - but when murder enters the picture, she has second thoughts. 9/5.

**LOVE JONES [R]-Black-1997-(1:49)**  
A young black writer who usually settles for Ms. Right Now meets the woman who could be Ms. Right -- but both of them get cold feet! 9/6,11,12,28,29.

**LOVE RANCH [R]-Drama-2010-(1:58)**  
Based on the true story of the married couple who operated Nevada's first legal brothel: their business-based marriage hits the skids when a young boxer enters the picture and falls for the middle-aged wife. 9/7,17.

## M

**MAID IN MANHATTAN [PG13]-Comedy-2002-(1:45)**  
A handsome Senate candidate falls for a woman whose elegant dress leads him to believe she's rich - when he discovers she's a hotel maid, they both must cast off the stereotypes in this smooth romantic comedy. With Natasha Richardson. 10/1.

## M

**MAZE [R]-Drama-2001-(1:37)**  
An artist with Tourette's Syndrome and his absent best friend's pregnant girlfriend find themselves falling for each other - when the friend returns, choices must be made in this compelling drama. 9/26.

**MIRACLE MILE [R]-Drama-1989-(1:27)**  
If you had just met your potential true love, and then found out that nuclear war was about to begin - what would you do? That's the problem for a luckless jazz musician in this taut suspense thriller. 9/8,25.

**MISS JULIE [R]-Drama-1999-(1:41)**  
The daughter of a rich man is seduced by his ambitious valet - but after the sexual fervor evaporates, she must face the consequences of her actions in this drama of repression and class division. 9/6.

**MISSISSIPPI MASALA [R]-Comedy-1992-(1:58)**  
In a small town in Mississippi, unexpected cultural and racial tensions crackle when a black man falls in love with a young Indian woman whose family has moved to the U.S. from Africa. 9/3,14,15,19.

**MISTER ELEVEN [TV14]-Comedy-2008-(1:26)**  
A young woman's perfectly laid plan to married the eleventh man she sleeps with is thrown for a loop - she discovers her perfect Mr. Eleven may have only been Mr. Ten in this breezy romantic comedy. 8/30.

**MO' BETTER BLUES [R]-Black-1990-(2:09)**  
A talented and self-centered jazz trumpeter slowly discovers the emptiness of his life in director Spike Lee's winning, sexually frank romantic drama. Featuring Wesley Snipes and a sparkling music score. 10/1.

**THE MONEY PIT [PG]-Comedy-1986-(1:31)**  
Now this is a housing crisis! It's an extreme slapstick makeover when a young couple buys a dream home for a price too good to be true - and flip out when it starts tumbling down! Produced by Steven Spielberg. 8/29.

**MONSOON WEDDING [R]-Comedy-2002-(1:54)**  
World traditions collide when far-flung family members return to India during the monsoon season for an arranged marriage in this infectious comedy. 9/4,5,13,14,22,23,30,10/1.

**MRS. WINTERBOURNE [PG13]-Comedy-1996-(1:46)**  
Young Connie, homeless and pregnant, finds herself in the lap of luxury when she is mistaken for the newly widowed wife of a dead rich man - but will her new family see through the deception? With Brendan Fraser. 9/8,18.

**MY BEST FRIEND'S WEDDING [PG13]-Comedy-1997-(1:45)**  
A writer discovers she really loves her long-time male best friend when he calls to tell her of his impending marriage - now she's got four days to wreck the wedding and win her man in this hit comedy. With Cameron Diaz. 9/2,3,8,9,18,28.

## N

**NEVER TALK TO STRANGERS [R]-Drama-1995-(1:26)**  
A beautiful criminal psychologist begins a passionate affair with a fiery stranger - but when a stalker enters her life, she realizes how little she knows about her lover in this highly-charged, sexy thriller. 8/29.

## O

**ONLY THE LONELY [PG13]-Comedy-1991-(1:44)**  
A Chicago cop must balance loyalty to his overbearing mother and a relationship with a shy funeral home worker in this sweet romantic comedy. With Ally Sheedy, from the director of Mrs. Doubtfire. 9/2,13,25.

**OSSO BUCCO [TV14]-Comedy-2007-(1:27)**  
Trapped in his favorite restaurant during the worst snow storm in Chicago history, a lovable misfit mobster has one night to escape the family business and win the heart of the woman of his dreams. 9/6,15,16.

**THE OTHER SIDE OF THE MOUNTAIN [PG]-Biography-1975-(1:42)**  
The true story of Olympic hopeful Jill Kinmont who fights to rebuild her life after she is paralyzed in a near-fatal skiing accident. 8/30.

## O

**OUTSOURCED [PG13]-Comedy-2007-(1:42)**  
A novelty products salesman finds himself traveling to India to train the workers who have replaced their American counterparts - a comedy about lost jobs, culture clashes and unexpected romance! 9/6,7,18,19,24,25,29,30.

## P

**PAPER HEART [PG13]-Comedy-2009-(1:28)**  
A woman travels the country making a documentary about love and her own scepticism about romance - but then she meets a boy. Can she put her new-found love on camera? Complications ensue in this unique, award-winning comedy. 8/31,9/11.

**PARENTHOOD [PG13]-Comedy-1989-(2:03)**  
Home sweet home? Director Ron Howard's warts-and-all tale of an extended family: their fears, dreams, fights, and that kid who likes to put a bucket on his head and ram the walls. With Rick Moranis, Keanu Reeves. 8/30,31,10/1,2.

**PASSCHENDAELE [TVMA]-Drama-2008-(1:54)**  
The lives of a troubled veteran, his nurse girlfriend and a naive boy intersect first in Alberta and then in Belgium during the bloody World War I battle of Passchendaele. 9/7,24.

**PICCADILLY JIM [TV14]-Comedy-2004-(1:34)**  
In 1930s Britain, a misunderstood bad-boy American tries to win his dream love even though she is engaged to another - an irreverent comedy about con men, eccentrics and a crazy kidnab plot. With Tom Wilkinson, Alison Janney, more. 9/26,27.

**THE PICK-UP ARTIST [PG13]-Comedy-1987-(1:21)**  
A slick ladies man with a gift for pick-up lines finally finds true love. But she's busy trying to bail her alcoholic dad out of debt to a mobster - who will forget the money if she will sleep with him. With Dennis Hopper. 9/5,13.

**PLAYING FOR KEEPS [PG13]-Comedy-1986-(1:43)**  
Three city youths take over an old rural hotel and turn it into a haven for teenagers. 9/10.

**POETIC JUSTICE [R]-Black-1993-(1:49)**  
A sensitive young woman retreats into a world of poetry following the murder of her boyfriend - but she finds herself slowly attracted to the local postman who dreams of hip-hop stardom in this winning romance. 9/9,13,19,24.

**POSSESSION [PG13]-Drama-2002-(1:42)**  
A pair of academic literary researchers stumble onto evidence of an undiscovered love affair between two 19th-century poets - and soon find themselves falling for each other as well! 8/29,10/1.

**PRELUDE TO A KISS [PG13]-Comedy-1992-(1:45)**  
A young couple fall quickly and deeply in love, but on the honeymoon, things start to go wrong - did it have something to do with the elderly stranger who asked the bride for a kiss? An intriguing romantic fantasy! 9/4,12,21,30.

## R

**THE RIVER [PG13]-Drama-1984-(2:04)**  
A young couple, despite the economic challenges, have continued their family's farming tradition - until they find themselves battling a giant corporation and a terrifying flood! 9/11,17,29.

## S

**SEA OF LOVE [R]-Mystery-1989-(1:53)**  
A cop goes undercover to find a serial killer using the personal ads to lure victims - but he's on the thin ice when he falls for the beautiful prime suspect! A sexy thriller, with John Goodman. 9/10.

**THE SECRET OF MY SUCCESS [PG13]-Comedy-1987-(1:50)**  
Fresh from Kansas with a business degree in hand, young Brantley arrives in New York ready to get rich - but starting in the mailroom wasn't part of the plan. So he impersonates an executive and finds love in this corporate comedy. 9/8.

**SHE-DEVIL [PG13]-Comedy-1989-(1:39)**  
The hard-working wife of a successful accountant plots a systematic, hilariously complex revenge when her husband takes up with a rich, snooty romance novelist. An underrated comedy, with Linda Hunt, Ed Begley Jr. 10/1.



## S .....

### SHERMAN'S WAY [TV14]-Comedy-2009-(1:38)

When his girlfriend dumps him, an uptight law student takes to the road and meets a carefree stranger who takes him on the ride of his life. 8/31.

### SIBLING RIVALRY [PG13]-Comedy-1990-(1:28)

A frustrated housewife's first extra-marital affair goes hilariously awry - her lover drops dead in the hotel room. What follows is a crazy tale of bumbling cover-ups and side-splitting revelations. With Scott Bakula, Carrie Fisher. 9/1,13,10/1,2.

### SIMONE [PG13]-Comedy-2002-(1:57)

A washed up movie director receives a computer software program that creates the perfect digital actress. But her wild success creates even more problems in this witty comedy from the creator of The Truman Show. 9/7,12,29.

### SKIN DEEP [R]-Comedy-1989-(1:41)

A floundering writer loves women, but his increasingly crazy affairs - with a body builder, an arsonist, and a girl who enjoys things that glow-in-the-dark - are taking a toll! A bawdy comedy from Blake Edwards (The Pink Panther, 10) 9/2,19.

### SLEEPLESS IN SEATTLE [PG]-Comedy-1993-(1:45)

A recent widower's son calls a radio talk show to find his dad a romantic partner - hundreds respond, but how will he connect with Annie, the reporter who is "the one"? From the writer/director of "You've Got Mail." 9/2,3,18,22,30.

### SOUL FOOD [R]-Black-1997-(1:55)

A Chicago family whose spiritual center is its Mother Joe and her famous Sunday dinners starts to spin out of control when the matriarch is hospitalized - how will the three sisters cope? A winning comedy-drama, with Nia Long. 9/6,14,24,29.

### SPIN [R]-Comedy-2008-(1:18)

A house DJ at the hippest club in town has had a long-term crush on a sexy waitress - but he can't get past the sultry customer who has her eyes on the music man in this bouncy comedy. 8/31.

### SPLITTING HEIRS [PG13]-Comedy-1993-(1:27)

Accidentally switched while toddlers, a brash American and a mild-mannered Brit discover that one of them is the heir to a wealthy English estate. With John Cleese, and an early role for Catherine Zeta-Jones. 9/3,4,16,17,21.

### STRANGE BEDFELLOWS [TVPG]-Comedy-1965-(1:39)

Hilarious martial mix-ups with Rock Hudson as a London exec caught in between. 8/30.

### SUMMER LOVERS [R]-Drama-1982-(1:39)

A young American couple are seduced by the uninhibited tranquility of the Greek islands. Their private Eden becomes a love triangle after a chance encounter with a beautiful--and adventurous--French woman. 8/29.

## T .....

### THAT OLD FEELING [PG13]-Comedy-1997-(1:45)

A rancorous divorced couple attend their daughter's wedding with new spouses in tow - but old flames are rekindled and passion roars in this manic romantic comedy. 10/2.

### TRUCKER [R]-Drama-2009-(1:33)

The emotionally honest story of a hard-nosed truck driver whose gypsy lifestyle is stopped in its tracks when her estranged, angry 11-year-old son shows up - can this mother and son reconcile? With Benjamin Bratt. 9/27.

### TWO IF BY SEA [R]-Comedy-1996-(1:36)

A career petty thief and his long-suffering girlfriend plot one last job that will get them out of the criminal life - but their heist of a valuable painting and hideout in a seaside island isn't working out in this larcenous comedy. 9/2,6,17,21.

## U .....

### UP CLOSE & PERSONAL [PG13]-Drama-1996-(2:04)

A veteran television newsmen and producer grooms an ambitious but naive young beauty for network stardom - and romance. Co-starring Stockard Channing, directed by John Avnet (Fried Green Tomatoes). 9/3,6,7,23.

## V .....

### VALLEY OF THE DOLLS [PG13]-Drama-1967-(2:03)

Three young women seek and find successful show business careers - but can they survive the catfights, tawdry sex, gallons of booze, and the drugs? A campy cult classic melodrama, with Sharon Tate. 9/15,21.

### VISION QUEST [R]-Drama-1985-(1:47)

A high-school wrestler in Spokane is distracted by many things on his way to make the state finals: family, job and a mysterious, beautiful woman who moves into his house. Quintessential "80s greatest hits" soundtrack. 9/16.

## W .....

### WAKING UP IN RENO [R]-Comedy-2002-(1:31)

Two eccentric Arkansas couples decide to take a road trip to Reno - but the secrets they spill along the way will make this a hilarious ride! With Patrick Swayze, Natasha Richardson, Penelope Cruz. 8/31.

### WEIRD SCIENCE [PG13]-Comedy-1985-(1:33)

Two high school computer hackers bring to life the woman of their dreams - she drives guys wild, but has eyes only for her creators! Directed by John Hughes (The Breakfast Club, Ferris Bueller's Day Off). 8/29.

### WHAT LOVE IS [R]-Comedy-2007-(1:28)

Tom just got dumped by his long-time girlfriend - now his buddies arrive to party, but the women walk in, ready for a fast-paced battle of the sexes! With Anne Heche, Sean Astin, Gina Gershon. 10/2.

### WOMEN IN LOVE [R]-Drama-1969-(2:10)

A pair of free-spirited couples frolic in 1920's England. 9/4,9.

### THE WORLD'S GREATEST LOVER [PG]-Comedy-1977-(1:29)

In 1920s Hollywood, a low-rent studio tries to find the next great screen lover by holding an open audition - and a neurotic banker from Milwaukee gets his big screen chance in this nutty comedy. 9/25.

## Y .....

### THE YOUNG VICTORIA [PG]-Drama-2009-(1:45)

Finding herself unexpectedly ascending to the English throne, young Queen Victoria upsets expectations and discovers true love with German Prince Albert in this finely shaded, Oscar-winning story. 9/3,18,21,22,26.

## Z .....

### ZOOT SUIT [R]-Musical-1981-(1:43)

Luis Valdez's musical treat of Chicano gang members railroaded into San Quentin in 1942. 9/2,18.

## .....